

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Oboe & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25168B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2 Chorus Of Gipsies


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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Oboe and Guitar. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 16 marked at the beginning of their respective systems. The guitar part includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'CIII' (Cello III) and '1/2CV' (Half Capo). The score features various rhythmic patterns, including triplets and sixteenth notes.

EMR 25168B

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The first staff is in treble clef with a key signature of two flats. It features a melody with trills (tr) and accents (^). The second staff is in bass clef, providing a harmonic accompaniment. Performance markings include *f* (forte) and *CVI* (Cello/Violin I).

Musical notation for measures 4-5. The first staff continues the melody with trills and accents. The second staff continues the accompaniment. Performance marking includes *f* (forte).

Musical notation for measures 6-7. The first staff continues the melody. The second staff features a change in instrumentation to 1/2 CII (Cello II) and a performance marking of *mp* (mezzo-piano).

Musical notation for measures 8-9. The first staff has a trill in measure 9. The second staff continues the accompaniment with triplets. Performance marking includes *f* (forte).

Musical notation for measures 10-11. The first staff continues the melody. The second staff features triplets in the accompaniment. Performance marking includes *f* (forte).

Musical notation for measures 12-13. The first staff has a trill in measure 12. The second staff continues the accompaniment with triplets. Performance markings include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 14-15. The first staff continues the melody. The second staff continues the accompaniment with triplets. Performance marking includes *p* (piano).

Musical notation for measures 16-17. The first staff continues the melody with accents. The second staff continues the accompaniment.

Musical notation for measures 18-19. The first staff continues the melody. The second staff features a change in instrumentation to CI (Cello I) and continues the accompaniment.

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2 GUITARS

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